

Exercise #2

Holroyd Hammond

II

0 1 0 1 1 3 3 4 3

Guitar 8 p p p i m p i m p i m p 3 4 p

Guit. 8 3

Guit. 8 1 0 0 3 4 1 4 4 3 1 0 p p p i m p i m p i m p

Guit. 8 7

Guit. 8 9 3

Guit. 8 11